

Johannes Brahms  
Hungarian Dance No. 5 (orch. Parlow)

VIOLIN II

**Allegro.**

*f*

*p*

*f*

*p*

*f marc.*

*p poco ritard.*

*ff*

**B Vivace.**

**C**

*poca rit.*

*in tempo*

*poca rit.*

*in tempo*

*poca rit.*

*p*

*in tempo*

*poca rit.*

**D**

*ff*

*p*

**E**

*ff*

*p poco rit.*

The score is written for Violin II in 2/4 time, featuring a variety of dynamics and tempo changes. It includes sections labeled A, B, C, D, and E. The piece begins with a forte (*f*) dynamic and an allegro tempo. It features a dynamic range from piano (*p*) to fortissimo (*ff*). The tempo shifts from allegro to vivace in section B, and includes several instances of *poco rit.* (slightly ritardando) and *in tempo* markings. The score concludes with a *p poco rit.* marking.