

AIRS DE DANSE ET CHANSON

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
 de VICTOR HUGO

TC 1
GAILLARDE

Par
LÉO DELIBES

Mod^m ben marcato.

BASSONS

The musical score consists of six staves of bassoon parts. The first two staves begin with a forte dynamic (ff) followed by a dynamic change (f). The third staff begins with a dynamic change (mp). The fourth staff begins with a dynamic (f). The fifth staff begins with a dynamic (p). The sixth staff concludes with a dynamic (p). Various performance instructions, such as '>' and 'v' above the notes, are placed above specific notes throughout the score.

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BASSONS

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

Fl.

Bassoon

p

f

ff

BASSONS

A musical score for two bassoon parts, likely from a symphony or concerto. The score consists of four systems of music. The top system shows the bassoon parts playing eighth-note patterns with dynamic markings like > (slurs), mp (mezzo-forte), and f (fortissimo). The second system continues this pattern with dynamic changes. The third system introduces a new rhythmic pattern with sixteenth-note figures and dynamic markings like >, mp, and p (pianissimo). The fourth system concludes the section with a dynamic marking of 7 and a fermata over the final note.

¶ 2
PAVANE

PAVANE

A II^e V^{ns} B^{III}

24

25

26

27

rull.

pp

p

TC 3
SCÈNE DU BOUQUET

And^{tr}(sans lenteur)

Tempo

Tempo

TC 4

LESQUERCARDE

A⁽¹⁾

(¹)Coupure ad lib de A à B

BASSONS

3 *mf p*

4 *mf p*
Col 1^a

Musical score for Bassons, page 6, measures 3-4. The score consists of two staves in bass clef. Measure 3 starts with a rest followed by eighth-note pairs. Measure 4 continues with eighth-note pairs, followed by a rest and then eighth-note pairs again.

B

7 *f*

Musical score for Bassons, page 6, section B, measures 7-8. The score consists of two staves in bass clef. Measure 7 starts with eighth-note pairs, followed by a rest and then eighth-note pairs again. Measure 8 continues with eighth-note pairs, followed by a rest and then eighth-note pairs again.

dim. *p*

rall. *molto*

Musical score for Bassons, page 6, section B, measures 9-10. The score consists of two staves in bass clef. Measure 9 starts with eighth-note pairs, followed by a rest and then eighth-note pairs again. Measure 10 continues with eighth-note pairs, followed by a rest and then eighth-note pairs again.

N° 5**MADRIGAL****Andante**

8 *mf*

Musical score for Bassons, page 6, section B, measures 11-12. The score consists of two staves in bass clef. Measure 11 starts with eighth-note pairs, followed by a rest and then eighth-note pairs again. Measure 12 continues with eighth-note pairs, followed by a rest and then eighth-note pairs again.

Bass

7 *p*

Musical score for Bassons, page 6, section B, measures 13-14. The score consists of two staves in bass clef. Measure 13 starts with eighth-note pairs, followed by a rest and then eighth-note pairs again. Measure 14 continues with eighth-note pairs, followed by a rest and then eighth-note pairs again.

p

v. *p*

Musical score for Bassons, page 6, section B, measures 15-16. The score consists of two staves in bass clef. Measure 15 starts with eighth-note pairs, followed by a rest and then eighth-note pairs again. Measure 16 continues with eighth-note pairs, followed by a rest and then eighth-note pairs again.



T. 6

PASSEPIED

AIR

13 14

p

15 16

mf p

p

mf p

p

12 13

p

BASSONS

Bassoon part for page 8. The music is in 2/4 time, A major (two sharps). The first staff starts with a dynamic *p* and ends with a measure containing a '3'. The second staff begins with a measure of rests.

FINAL

(REPRISE DE LA GAILLARDE)

Mod¹⁰

Bassoon part for the Final section, labeled *Mod¹⁰*. The music is in 2/4 time, featuring changes in key signature (A major, D major, G major, C major) indicated by key signatures and sharps/parallels. Dynamics include *p*, *mf*, *f*, and *ff*. The score consists of six staves, each showing a continuous eighth-note pattern with grace marks and measure endings.

BASSONS

CHANSON

(AVEC MANDOLINE)

Mod^{lo} Mandoline **Tempo**

12

suivez

8

p

suivez

pp

rall.