

AIRS DE DANSE ET CHANSON

1

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

№ 1
GAILLARDE

Par
LÉO DELIBES

CLARINETTES.

Mod^{lo} ben marcato.

The musical score for Clarinets (Clarinettes) consists of five systems of music. The first system starts with a dynamic *f*. The second system begins with *ff*, followed by *ffz*, *t*, and *s*. The third system features dynamics *1* and *s*. The fourth system features dynamics *p* and *5*. The fifth system features dynamics *p*, *5*, *f*, and *p*. The sixth system concludes with dynamics *1* and *f*.

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CLARINETTES.

2

Musical score for Clarinets (Clarinettes), page 2. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The score is divided into measures by vertical bar lines. Measure numbers are placed at the end of certain measures:

- Measure 1: After the first measure.
- Measure 2: After the second measure.
- Measure 4: After the fourth measure.
- Measure 8: After the eighth measure.
- Measure 11: After the eleventh measure.
- Measure 12: After the twelfth measure.
- Measure 15: After the fifteenth measure.

Performance instructions include dynamic markings (p, f) and crescendos (>) and decrescendos (<). Measures 11-12 show a transition to a new section with a different key signature (two sharps).

¶ 2
PAVANE

All' *tempo* Vouz
en Si b

24

Cler.

The musical score consists of three staves of music for clarinets. The first staff starts with a forte dynamic followed by a piano dynamic. The second staff begins with a piano dynamic. The third staff ends with a forte dynamic. Various performance instructions like 'vouz', '24', and 'Cler.' are placed above the staves. Measure numbers 1 through 12 are indicated at the end of each staff.

¶ 3
SCÈNE DU BOUQUET

Andante (sans lenteur)

en LA

Tempo

5 p rull. 3

The musical score consists of three staves of music for clarinets. The first staff starts with a piano dynamic. The second staff starts with a piano dynamic. The third staff starts with a piano dynamic. Various performance instructions like 'Andante (sans lenteur)', 'en LA', 'Tempo', '5 p', 'rall.', 'Tempof', and measure numbers 1 through 12 are included.

Musical score for Clarinets (CLARINETTES) showing measures 1 through 4. The score consists of two staves. Measure 1 starts with dynamic **p** and 'rall.'. Measure 2 begins with **Tempo** and dynamic **pp**. Measure 3 is marked **rall molto**. Measure 4 ends with dynamic **f**.

T. 4

LESQUERCARDE

A II

en LA { **mf p** **mf p**

A' 1)

8 f

4 mf p **mf p**

B

Col 1^o **8 f**

dim p **Col 1^o** **rall** **molto rall.**

Musical score for Clarinets (CLARINETTES) showing measures 5 through 9. The score consists of two staves. Measure 5 starts with dynamic **mf p** and **mf p**. Measure 6 begins with **A** (measures 1-2) followed by **8 f**. Measure 7 begins with **4 mf p** followed by **mf p**. Measure 8 begins with **B** (measures 1-2) followed by **8 f**. Measure 9 begins with **dim p** followed by **Col 1^o**, then **rall** and **molto rall.**

exécution ad lib. de A à B

T^e 5
MADRIGAL

en LA { And^{no} Von

45

Clar. p

2 / p 1 9

T^e 6
PASSEPIED

All

en LA { 45 p 10 n.f. p

p

n.f. p p

12 p 2

Clarinettes.

p

5

FINAL

(REPRISE DE LA GAILLARDE)

Mod¹⁰

en Si bémol

f

1 *f*

1 *f*

1 *p*

5 *p*

1 *mf*

5 *mf*

1 *mf*

molto rall.
2 **pp**

CHANSON

(AVEC MANDOLINE)

Mod^{lo}

en LA

12 Mandoline *rall.* **Tempo** Quand Bour_bon vit Mar

Clari.

seille il **p** 8

Clari.

mont de la Coulou che le **p** suivre

4 **pp**

4 *rall.* **pp**