

AIRS DE DANSE ET CHANSON

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

№ 1
GAILLARDE

Par
LÉO DELIBES

VIOLONCELLE

Mod.^{to} ben marcato

f *ff* *f* *mp* *f* *mp* *p* *pizz.* *arco* *p* *p* *arco* *p* *f* *mp* *f* *mp* *p* *p* *pizz.* *arco* *p* *Fl.*

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

VIOLONCELLE

pizz. 1 2 3 4 5 6 7 arco pp

1^a 2^a f

mp f

mp p

pp

pizz.

Detailed description: This block contains the first piece of music for the cello. It begins with a pizzicato section for measures 1 through 7, marked with dynamics from *pp* to *f*. From measure 8, the piece transitions to arco. The first ending (1^a) and second ending (2^a) are clearly marked. The score includes various articulations such as accents and slurs, and dynamic markings like *mp*, *f*, *pp*, and *p*.

70 2
PAVANE

All^{llo}

Divises *p* sost.

mf Cuis

pp

Div. Cuis

mf

pp

Div. Cuis

Detailed description: This block contains the second piece, 'Pavane', marked 'All^{llo}'. It is written for a double bass and a cello. The double bass part features a steady accompaniment of eighth notes, with dynamics ranging from *p* to *f*. The cello part has a more melodic line with various articulations and dynamics, including *mf*, *pp*, and *p*. The piece includes markings for 'Divises' (divisions) and 'Cuis' (crescendos).

pizz.

arco

pp

ppp

arco

rall.

pizz.

№ 3
SCÈNE DU BOUQUET

And^{te} (sans lenteur)

(Tout le chant sur la 2^e Corde)

p

mf très expressif

poco rall.

a tempo

p

poco rall.

Tempo

mf

cresc.

dim.

p

poco rall.

Tempo

molto rall.

f

pizz.

VIOLONCELLE

№ 4

LESQUERCARDE

All^o

№ 5

MADRIGAL

And^o

(1) Coupure ad lib. de A à B.

2

p

1

(Sourdines)

pp

pizz.

♩⁶
PASSEPIED

All^o

1 *pizz.*

p

pp

p

mf

f

p

arco

arco

p

mf

p

f

p

VIOLONCELLE

Violoncelle musical score, first system. The music is written in bass clef with a key signature of two sharps (F# and C#). It begins with a *pizz.* (pizzicato) instruction. The first line contains a series of eighth notes. The second line continues with eighth notes and includes a *arco* instruction. The third line features a mix of eighth and sixteenth notes, with a *pizz.* instruction. The fourth line continues with eighth notes and includes a first ending bracket labeled '1'. The fifth line concludes the system with eighth notes.

FINAL

(REPRISE DE LA GAILLARDE)

Mod^{to}

Cors

velle

Violoncelle musical score, second system. The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a *f* (forte) dynamic. The first line contains a series of eighth notes. The second line continues with eighth notes and includes a *mf* (mezzo-forte) dynamic. The third line features a mix of eighth and sixteenth notes, with a *p* (piano) dynamic. The fourth line continues with eighth notes and includes a *mf* dynamic. The fifth line concludes the system with eighth notes.

VOLONCELLE

Violoncelle musical notation, first system. Bass clef, key signature of one flat (B-flat). The music consists of a single melodic line with dynamic markings *p* and *mf*. The second measure of the system has a *p* marking, and the fifth measure has an *mf* marking. The system ends with a *pp* marking and a *molto rall.* instruction.

CHANSON

(AVEC MANDOLINE)

Mod.^{to} (Soli à 2)

Musical notation for Chanson, first system. Bass clef, key signature of two sharps (D major). The music is marked *pizz.* (pizzicato). The system contains a single melodic line.

Musical notation for Chanson, second system. Bass clef, key signature of two sharps (D major). The music continues with a single melodic line.

Musical notation for Chanson, third system. Bass clef, key signature of two sharps (D major). The music continues with a single melodic line. The instruction *suivez a tempo* is written above the staff, and **TUTTI** is written below the staff.

Musical notation for Chanson, fourth system. Bass clef, key signature of two sharps (D major). The music continues with a single melodic line. The instruction *suivez* is written above the staff, and *(à 2)* is written below the staff.

Musical notation for Chanson, fifth system. Bass clef, key signature of two sharps (D major). The music continues with a single melodic line. The instruction *suivez a tempo* is written above the staff, and **TUTTI** is written below the staff.

Musical notation for Chanson, sixth system. Bass clef, key signature of two sharps (D major). The music continues with a single melodic line. The instruction *suivez* is written above the staff.

Musical notation for Chanson, seventh system. Bass clef, key signature of two sharps (D major). The music continues with a single melodic line. The instruction *(à 2)* is written above the staff, and **TUTTI** is written below the staff.

Musical notation for Chanson, eighth system. Bass clef, key signature of two sharps (D major). The music continues with a single melodic line. The instruction *(à 2)* is written above the staff, and *rall.* is written below the staff. The system ends with a *rall.* instruction and a fermata.