

AIRS DE DANSE ET CHANSON

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

№ 1
GAILLARDE

Par
LÉO DELIBES

Mod^{lo} ben marcato.

ALTO

f *ff* *f* *mp* *f* *mp* *p* *p* *f* *mp* *f* *mp* *p* *cresc.* *pizz.* *arco* *p* *f*

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ALTO

pizz. *p* *arco* *pp* *f* *mp* *p* *pp* *pizz.*

№ 2
PAVANE

All^{mo}

p *p sost.* *Div.* *mf* *Unis* *pp* *mf* *pp*

pizz.

arco

pp

pizz.

arco

rall.

pp

№ 5
SCÈNE DU BOUQUET

And^{te} (sans lenteur) *expressif*

p *mf*

poco rall. a tempo

p

poco rall. **Tempo** *pizz.*

arco

p

cresc. *dim.*

p

Tempo *rall. 2*

f

ALTO

Op. 4

LESQUERCARDE

All.^o

Musical score for 'LESQUERCARDE' in G major, 4/4 time. The score consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o'. The first staff contains a repeat sign with first and second endings, both marked with a '3' above the staff, and dynamics of *f* and *f*. The second staff continues with a dynamic of *f* and includes accents (>) over several notes. The third staff starts with a dynamic of *p* and ends with a dynamic of *f*. The fourth staff begins with a dynamic of *p* and a '3' above the staff. The fifth staff is marked with a 'B' above the staff, a dynamic of *f*, and a '3' above the staff.

Op. 5

MADRIGAL

And.^{mo}

Musical score for 'MADRIGAL' in G major, 4/4 time. The score consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'And.^{mo}'. The first staff starts with a dynamic of *p* and ends with a dynamic of *pp*. The second staff continues with a dynamic of *pp*. The third staff begins with a dynamic of *pp*. The fourth staff starts with a dynamic of *p* and includes first and second endings, marked with '1' and '2' above the staff. The fifth staff is marked with '(Sordines)' above the staff, a dynamic of *p*, and ends with a dynamic of *pizz.*

1) C. Op. 4 ad Eb que A & B

Op. 6

PASSEPIED

All^o

1 2 5 4 5 6 7

sf > *dim. p*

pizz.

arco

1 2 3 4

5 6

mf

mf

1 2 5 4 5 6 7

p

pizz.

arco

1 2 5 4 5 6

pizz.

1 pizz.

FINAL

(REPRISE DE LA GAILLARDE)

Mod^{lo}

Cors

Alto

f

mf

f

mf

p

p *mf* *p* *mf* *p* *mf* *pp* *molto rall.*

CHANSON
(AVEC MANDOLINE)

Mod^{to} (SOLI)
à 4
pizz.

Mod^{to} (SOLI) à 4 pizz. *C* *suivez Tempo* *TUTTI* *suivez* *TUTTI* *suivez* *(SOLI à 4)* *suivez Tempo* *TUTTI* *suivez* *(SOLI à 4)* *(SOLI à 4)* *TUTTI* *(SOLI à 4)* *rall*